


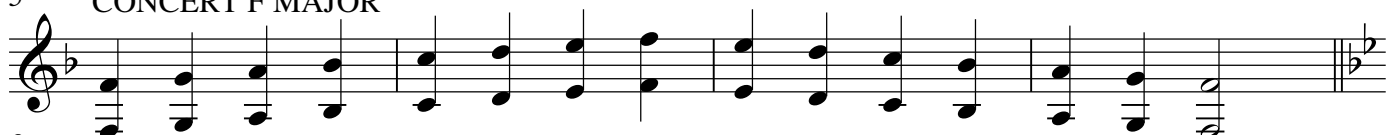
Major Scales - 12 keys

CONCERT C MAJOR



4/4 time signature. Treble clef. Scale: C4-D4-E4-F4-G4-A4-B4-C5. The scale is written as a series of eighth notes in pairs, ascending and then descending.

5 CONCERT F MAJOR



4/4 time signature. Treble clef. Key signature: one flat (Bb). Scale: F4-G4-A4-Bb4-C5. The scale is written as a series of eighth notes in pairs, ascending and then descending.

9 CONCERT Bb MAJOR



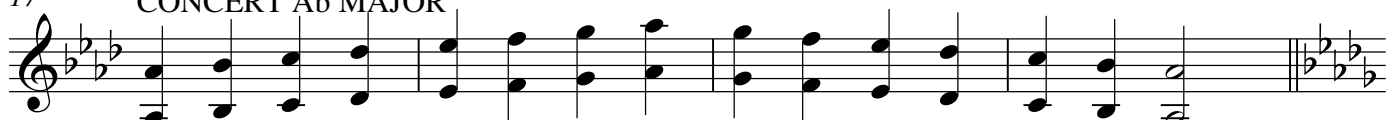
4/4 time signature. Treble clef. Key signature: two flats (Bb, Eb). Scale: Bb4-C5-D5-Eb5-F6. The scale is written as a series of eighth notes in pairs, ascending and then descending.

13 CONCERT Eb MAJOR



4/4 time signature. Treble clef. Key signature: three flats (Bb, Eb, Ab). Scale: Eb4-F5-G5-A5-Bb6. The scale is written as a series of eighth notes in pairs, ascending and then descending.

17 CONCERT Ab MAJOR



4/4 time signature. Treble clef. Key signature: four flats (Bb, Eb, Ab, Db). Scale: Ab4-Bb5-C6-D6-Eb7. The scale is written as a series of eighth notes in pairs, ascending and then descending.

21 CONCERT Db MAJOR



4/4 time signature. Treble clef. Key signature: five flats (Bb, Eb, Ab, Db, Gb). Scale: Db4-Eb5-F6-G6-Ab7. The scale is written as a series of eighth notes in pairs, ascending and then descending.

25 CONCERT Gb/F# MAJOR



4/4 time signature. Treble clef. Key signature: six flats (Bb, Eb, Ab, Db, Gb, Cb) or one sharp (F#). Scale: Gb4-Ab5-Bb6-C7. The scale is written as a series of eighth notes in pairs, ascending and then descending.

29 CONCERT B MAJOR



4/4 time signature. Treble clef. Key signature: five sharps (F#, C#, G#, D#, A#). Scale: B4-C5-D5-E5-F6-G6. The scale is written as a series of eighth notes in pairs, ascending and then descending.

33 CONCERT E MAJOR



4/4 time signature. Treble clef. Key signature: four sharps (F#, C#, G#, D#). Scale: E4-F4-G4-A4-B5. The scale is written as a series of eighth notes in pairs, ascending and then descending.

37 CONCERT A MAJOR



4/4 time signature. Treble clef. Key signature: three sharps (F#, C#, G#). Scale: A4-B4-C5-D5-E5. The scale is written as a series of eighth notes in pairs, ascending and then descending.

41 CONCERT D MAJOR



4/4 time signature. Treble clef. Key signature: two sharps (F#, C#). Scale: D4-E4-F4-G4-A4-B4. The scale is written as a series of eighth notes in pairs, ascending and then descending.

45 CONCERT G MAJOR



4/4 time signature. Treble clef. Key signature: one sharp (F#). Scale: G4-A4-B4-C5. The scale is written as a series of eighth notes in pairs, ascending and then descending.